e- ISSN 2774-5554

E-ISSN: 2774-5554
This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

https://journal.haqipub.com/index.php/jas/index

Volume 4 Issue 2, 2023

# **HAQI Publishing Service**

E-mail:

hmehisa@gmail.com, siskafahlevi@yahoo.com, dianmega25januari@gmail.com,

Universitas PGRI Sumatera Barat, Padang, Indonesia

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

# Katniss Everdeens' Conflict In The Hunger Games (2012)

\*Mehisa Handayani Siska Dian Mega Putri

**Abstract** – This research purpose was to describe the conflict faced by Katniss Everdeen in The Hunger Games (2012) film, along with the types of conflict. The researcher conducted this research to analyze the types of conflict in The Hunger Games (2012) film. In this research, the researcher used the qualitative method. The data source of this research was a film entitled The Hunger Games (2012). In collecting data, the researcher followed this steps that were watched, noted, and analyzed. The researcher collected or analyzed the data based on the theory proposed by Schmidt (2005) about the types of conflict. In this research, the researcher found that a character named Katniss Everdeen in The Hunger Games (2012) film faces all the conflicts proposed by Schmidt (2005). The relational conflict type found two times. First, Katniss and Peeta have contradictions with each other. Second, Katniss competes with other participants to take resources to survive. The situational conflict type found five times. First, Katniss chooses to sacrifice herself in danger rather than let Capitol take her sister. Second, Katniss chooses to be stung by the bee rather than against a group of enemies face to face. Third, Katniss chooses to throw an arrow rather than let the enemy end Peeta. Fourth, Katniss and Peeta choose to die together using poison berries rather than following Capitols' rule. Fifth, Katniss faces off in a wildfire. The inner conflict type found one time. It shows us that Katniss fell frustrated and regretful because she cannot save Rue.

**Keywords:** Conflict, Relational Conflict, Situational Conflict, Inner Conflict



This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

#### 1. INTRODUCTION

An Introduction must inform the reader of all information needed to understand the author's paper comprehensively and clearly. Introduction includes: Literature was a term to name the art forms. These art forms were in the form of written material. According to Suarniti (2018), the literature was an artwork version that had aesthetic value as the basic need of human beings to express him/herself to get the attention of people. It meant that the literature was the name of the collection of art forms to express ideas and the ideas desired to show to the public. Literature had its own characteristics in written form. According to Ursani & Ijaz (2010), the literature was the composition to tell a story, dramatize a situation, express emotions, and advocate ideas. It represented the language, cultures, and traditions of people in different societies and cultures. It meant the literature indicated by the writing that told the story, showed the situation and expressed emotion and ideas to know the life of the people that had different societies and cultures from us.

The stories or the writings in the literature were ideas that came from social life which wanted to show to the public. Diansari Artawan et al (2020) stated that literature was the reflection of real life in society, and as a connector to things such as social life, traditions, and mythology, including the authors' private experience, imagination, and observation. It meant literature contained the writing that mirrored the life of people in society including social life, experience, and imagination or ideas. The conflict term was also found inside the literature because the literature contained stories or writings in which conflict was one of the parts of stories and writing. Conflict was the event faced or experienced by the characters in a story. According to Panjaitan & Suhendi (2020), conflict referred to something unpleasant idea that occurred and has experienced by characters in the story. It meant conflict was the event that disturbed the characters in the story. The conflict was the event designed to complicate the characters in the story. Khasanah (2021) defined conflict was problem, dispute, and conflict in the story. It involved self among one character with other characters, characters with his/her communities, and characters with his/her environment. It meant that conflict in the story contained the problem in the form of action or non-action between characters and its surrounding.

Conflict could build and develop a story to grow and expand. According to Gebeyehu (2020), the conflicts held a key role in the formulation of the events in the story to move forward. It meant the conflict could run the story using unpleasant events or problems designed to deal with the characters in the story. Film was a thing created by humans to ease the life of humans. According to Umar & Mathew (2014), that film was a channel of communication to distribute vital information that aimed to bring positive changes in society. It meant that the film was a medium of communication to share information with the people, and the information was expected to change the society as positively. Film could help teachers and students in learning and education. According to Fuady & Mutalib (2018), film media had been widely used for entertainment purposes in the field of education and learning. This medium could reveal an event object like the real state. It meant film could be used in learning and education because film could show the event or object as in real life.



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

This research analyzed the conflict faced by Katniss Everdeen in the information medium usually called as film entitled *The Hunger Games* (2012). It was an American film taken from a novel by an American author named Suzanne Collins which had the same title as its novel entitled The Hunger Games (2008). Katniss Everdeen was a character in this film. The story of this film was told about her experiences to save her life. In this film, Katniss told as a young woman was living in a colonized place, where the colonizer tortured their colony by grabbing the colony children and letting the people and the parent of these children watch them fight to the death that was annually held as a form of punishment for the rebellion in the past. For the information, Katniss was one of those unlucky children.

In this research, the researcher would present the conflict and the type of conflict according to the conflict characteristics proposed by Schmidt (2005). The researcher had interested in doing this because the researcher had interested in Literature. Therefore, it made the researcher take a film in which the story was based on the existed novel. In the story, conflict was interesting to study according to the researcher, because it was something new for the researcher to analyze conflict deeply. The researcher hoped this research could be beneficial information for the reader, especially for the newbie author who was still confused about conflict but still wanted to write their story.

## 2. METHODOLOGY

Research Design

According to Kumar (2011), research design was a plan, structure, and investigation strategy that was designed to obtain answers to research questions or problems. The plan was the complete procedure of the research. It included an outline of what the researcher would do from writing the hypotheses to the final data analysis. It meant the research design was the planning process of research in which the researcher planned to clarify the focus and direction of the research. In this research, the researcher used qualitative data analysis as a research design. Mezmir (2020) stated that qualitative data analysis was the interpretation of linguistics to make implicit and explicit statements and make meaning of the material that was represented in it. Qualitative data analysis was applied to discover issues in the field. It meant that qualitative data analysis was the research that aimed to find and describe the problems that the researcher found in life using words of interpretation.

## Source of Data

The researcher used a film entitled *The Hunger Games* (2012) as a data source for this research. This film was an American film. It has a running time of 142 minutes. *The Hunger Games* is a film based on a novel by an American author named Suzanne Collins entitled The Hunger Games (2008). It had released in Los Angeles on March 12, 2012, and in the United States on March 23, 2012. This film described the events in a fictional region named Panem after the rebellion of each district called District 1 to District 13 against their colonizer named Capitol, which was won by Capitol. For its victory, Capitol tortured every district by forcing the children of each district against the children of other districts



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

in a competition called The Hunger Games. Each district was forced to send one boy and one girl to be in The Hunger Games every year. The Hunger Games was told as a survival place in which these children were forced to survive or fight each other until one kid survived.

# Technique of Data Collection

The technique of data collection was the process of collecting the data during the research. In this research, the researcher collected the data through these procedures; First, the researcher watched *The Hunger Games* (2012) film. Next, the researcher noted the conflict faced by Katniss Everdeen in *The Hunger Games* (2012) film. Last, the researcher analyzed the conflict faced by Katniss Everdeen in *The Hunger Games* (2012) film.

## Technique of Data Analysis

Technique of data analysis was the process of analyzing the data during the research. The data that was collected in the collection stage had analyzed by the researcher in this stage. In this research, the researcher analyzed the data as qualitative based on the theory of conflict. The researcher used the theory of Schmidt (2005) to analyze the conflict and the types of conflict faced by Katniss Everdeen in *The Hunger Games* (2012) film. After all, the researcher drew a conclusion about the result of this research.

#### 3. RESULTS

From all of the types of conflict, the researcher found all of them. In this stage, the researcher represented the data according to the types of conflict from Schmidt based on the event in *The Hunger Games* (2012) film. The following were the conflict faced by Katniss Everdeen in the film entitled *The Hunger Games* (2012).

## Relational Conflict

Schmidt (2005) stated that this was a human versus human conflict. Two characters were clashing or competing with each other to get the same goals. Only one of them could achieve this goal because the goal required the other lost their goal. According to Schmidt (2005), the following was the indicator of relational conflict.

## a) Clash

Schmidt (2005) stated that it was the conflict due to action between characters in a story. A clash was a form of action that could not accept by other characters so that it resulted in argumentation or fight between one character to another character.

Datum 1 (Conflict between Peeta and Katniss)

Peeta and Katniss were children from District 12 to be in The Hunger Games in which Peeta was picked randomly by Capitol while Katniss was a volunteer to replace her sister.



This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

Peeta : You even met him? Haymitch? You know, Katniss,

he is our mentor. He did witness things once.

Katniss : ..... (she did not respond to him)

Peeta : Look! You know if you don't want to talk, I

**understand.** But I just don't think there's anything

wrong of getting a little bit of help.

Katniss : ..... (she still did not respond to him, but she looked

at Peeta while remembering something in the past)

On the way to Capitol, Peeta started to make a conversation with Katniss, but Katniss did not want to respond to him. It was because Katniss remembered Peeta was ever given her half-scorched bread in the pouring rain. He threw the bread at Katniss until it fell to the wet ground.

Katniss : Peeta's strong.

Peeta : What?

Katniss : He can throw a 100 pound sack of flour right in his

head. I've seen it.

Peeta : Okay, well I cannot kill anybody by a sack of flour. Katniss : No, you might have a better chance at winning

when somebody comes after you with a knife.

Peeta : I have no chance of winning. None! Alright? It's

true. Everybody knows it. You know what my mother said? She said, "District 12 might finally have a winner!" But she wasn't talking about me. She was talking about you.... I'm not very hungry

(He left the dinner)

Katniss : I'm done too (She left the dinner)

In Capitol, Katniss and Peeta had dinner with Haymitch who was their mentor, and Effie who was their escort, Katniss complimented Peeta in front of Haymitch and Effie, but Peeta did not like it. Until, it made him reveal his jealousy to Katniss because her mother put her hopes in Katniss, not in him.

Interviewer : So Peeta, tell me. Is there a special girl back home?

Peeta : No, not really.

No? I don't believe it for a second. Look at that face.

Handsome man like vou. Peeta, Tell me.

Peeta : Well, there's this one girl that I had a crush on

**forever.** But I don't think she actually recognize

me until the Reaping.

Interviewer : Well... I'll tell you what Peeta. You go out there and

you win this thing. And when you get home. She'll



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

have to go out with you. Right folks?

Peeta : Thanks, but I don't think winnings gonna help

me at all.

Interviewer : And why not?

Peeta : **Because she came here with me.** 

Interviewer : Well, that's bad luck.

Peeta : Yeah. It is.

Interviewer : And I wish you all the best of luck.

Peeta : Thank you.

Interviewer : Peeta Mellark. District 12

All chosen children from all districts were on the show provided by Capitol to introduce themselves to the people. When Peetas' turn came, Katniss watched Peta implying that Katniss was his secret love, which he revealed on a show. Meanwhile, only he and Katniss had chosen as representatives of their district. Katniss did not know about this before because Peeta had never talked to Katniss.

Katniss : What the hell is that?! You don't talk to me and

you say you have a crush on me? You say you wanna train alone. is that how you wanna play?

Haymitch : Stop! Stop it!
Katniss : Start right now.
Haymitch : He did you a favor.

Katniss : **He made me look weak.** 

Therefore, Katniss was angry with what Peeta did on the show because she never had a special relationship with him and did not have a good relationship with him. It made Katniss have another assumption that Peeta was attacking her on the show as she stated that "he made me look weak". After Peeta finished his show, Katniss attacked him by grabbing his neck and asking him into a fight. In this research, the researcher categorized datum 1 as a relational conflict because the event in datum 1 indicated the relational conflict in the form of the clash. The researcher saw any argumentation and fight between Peeta and Katniss. First, Peeta had ever given bread to Katniss in the wrong way. Next, Katniss seemed to know too much about Peeta without knowing Peeta had ever been jealous of her. Last, Katniss fought with Peeta because Peeta did not ask Katnisss' permission to take her name.

## b) Competition

Schmidt (2005) stated that it was the conflict due to the same goal. Characters were designed to compete for getting the same goal. It only provided one goal so that there was a character who reached his/her goal and another character who does not reach his/her goal.



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

# <u>Datum 2 (Conflict of Katniss to get the resources)</u>

In this scene, Katniss and the participants from other districts were met and quarantined in Capitol for four days before entering the arena. She got the attention of District 1 and District 2 participants. In the arena, Katniss competed to get resources against other participants. In this event, there was no conversation, the researcher only saw the actions and expressions, and heard the breaths and screams of Katniss and other participants. The researcher saw Katniss succeed in getting a bag, but she got attacked by a girl named Clove from District 2 that almost hurt her with her knife.

Glimmer : Please don't kill me. Oh no!

Cato : Hey, loverboy! You sure she went this way?

Peeta : Yeah, I'm sure.

Glimmer : (Peeta left) Are you sure we shouldn't just kill him

now?

Cato : No. He's our best at finding her (refereed to

Katniss)

Katniss saw the alliance of District 1 and District 2 pass under her hiding in a tree. She also saw Peeta was with them. Katniss heard that they used Peeta to get to her.

Clove : Where's lover boy? Oh I see. You're gonna help him

right? That's sweet. Now, it's too bad you couldn't help your little friend. That little girl, what was her name again? Rue? Yeah. Well we killed her. And

now, We're gonna kill vou.

Katniss : ...... (Katniss was not responding because she

should be careful with the knife)

After a long time, Katniss met Clove again, she got attacked by this girl in a single fight when she took her resources. At this time, this girl was serious to hurt Katniss, which matched with her statement that "and now, We're gonna kill you". In this research, the researcher categorized datum 2 as a relational conflict because the event in datum 2 indicated the relational conflict in the form of competition. The researcher saw any competition in datum 2. The researcher found that Katniss competed to get the resources against other participants, and she competed to get the resources against the alliance of District 1 and District 2.

## Situational Conflict

Schmidt (2005) stated this was a human versus nature or environment conflict. The character refused to deal with the natural situation or environment they were in because it usually could be life-threatening, therefore the character should need inner strength to overcome it. According to Schmidt (2005), the following was the indicator of situational conflict.



This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

# a) Condition

Schmidt (2005) stated that it was the conflict against the condition that the character did not know for sure. Characters were designed to choose the best condition in two life-threatening conditions such as a character needs to help another character but his/her action can endanger him/herself.

# Datum 3 (Katnisss' best choice was to save her sister)

In this scene, Katniss and all the boys and girls from District 12 gathered by the Capitol in one place. One of the boys and one of the girls would be chosen by the Capitol using a lottery bearing their name. The chosen name would be sacrificed to fight the chosen children from other districts. This was because all districts in Panem lost the war against Capitol in the past. Therefore, Capitol tortured the people from all districts to watch their children die because they were sent to fight one another.

Capitols' accomplice: Now, the time has come to select one

courageous young man and woman. For the honor of representing District 12 in the 74th Annual Hunger Games. As usual ladies first. **Primrose Everdeen!** Where are you? Come

on up. Well, come on up!

Katniss : Prim! Prim! I volunteer! I volunteer as

Tribute.

Capitols' accomplice : I believe we have a volunteer.

Katniss saw her little sister selected as a female representative of District 12. Katniss knew that one of them would send to fight to the death as declared clearly in the announcement before the name selection using the lottery, but Katniss could not let her sister go so she sacrificed herself to replace her sister. In this research, the researcher categorized datum 3 as a situational conflict because the event in datum 3 indicated the situational conflict that the character named Katniss had to choose and survive in two unfavorable conditions. The researcher found a character named Katniss chose to sacrifice herself rather than let Capitol take her sister to be sacrificed.

## Datum 4 (Katnisss' best choice was to save her life)

Katniss met the alliance of District 1 and District 2 and Peeta. They targeted Katniss, but they could not get Katniss. Katniss was stuck on a tree. She could not get down because her enemies were waiting for her under the tree.

Marvel : Oh there she is. There she is.

Cato : What you got baby? Clove : Kill her Cato! Go Cato!

Cato : I'm coming for you! (climbing and fall)

Glimmer : I'll do it myself. (throwing an arrow and pass)
Cato : Get her! Come on. (the arrow was passed)



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

Katniss : Maybe you should throw the sword.

Peeta : Let's just wait her out. She's gonna come down at

some points. That's gonne start her there.

Cato : Okay. Somebody make a fire.

When everyone was asleep, Katniss found a big bees nest in her tree. She still preferred to cut the bees nest from the branch even though she was stung by the bee several times rather than go down to fight the alliance of District 1 and District 2. In this research, the researcher categorized datum 4 as a situational conflict because the event in datum 4 indicated the situational conflict that the character named Katniss had to choose and survive in two unfavorable conditions. The researcher found a character named Katniss chose to be stung by the bee rather than against the alliance of District 1 and District 2.

## Datum 5 (Katnisss' best choice was to save Peeta)

When Katniss and Peeta were at the top of a building escaping from a pack of dogs, they met Cato. Cato also was at the top of the same building as Katniss and Peeta.

Cato : Go on. Shoot. And we both go down and you'd win.

Go on. Dead anyway. I always want a drink. Until not so now. How's that? Is that what you want?

Katniss : ...... (Katniss aimed her arrow)

Cato : Huh! No, No, No! I can still do this. I can still do it

(referred to breaking the neck). One more kill. It's the only thing I know how to do. Bring pride to my

district. Not that it matters.

They fought with Cato until Peeta was caught by Cato. Katniss wanted to save Peeta that was stuck and in danger. Cato could hurt Peeta because he could break Peetas' neck. However, Peeta was already in Catos' arms. Katniss has an arrow in her hand. If she threw the arrow, she could injure Peeta as Cato said that "Go on. Shoot. And we both go down and you'd win. Go on". If she did not throw the arrow, Peeta would die because Cato broke his neck. In this research, the researcher categorized datum 5 as a situational conflict because the event in datum 5 indicated the situational conflict that the character named Katniss had to choose and survive in two unfavorable conditions. The researcher found a character named Katniss chose to throw her arrow rather than let Peeta die.

## <u>Datum 6 (The best choice of Katniss and Peeta)</u>

Katniss heard an announcement from Capitols' accomplice explaining the rule changing to only one person could win and survive whereas the previous rule that allowed two people from the same district to win and survived was abolished. It meant Capitol wanted to see Katniss fight with Peeta.



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

Peeta : Go ahead. One of us should go home! One of us has

to die. They had to have their victor.

Katniss : No. They don't. Why should they?Peeta : No! (Katniss gave him poison berries)

Katniss : Trust me. Trust me.

Peeta : Together? Katniss : Together.

Peeta gave up. He allowed Katniss to end his life. However, Katniss did not want to hurt Peeta even though she still had her weapon. In this situation, both of them would rather die together using the poison berries. In this research, the researcher categorized datum 6 as a situational conflict because the event in datum 6 indicated the situational conflict that the character named Katniss and Peeta had to choose and survive in two unfavorable conditions. The researcher found Katniss and Peeta chose to die together rather than following Capitols' rule.

# b) Disaster

Schmidt (2005) stated that it was the conflict against a serious problem that eliminated all human resources. Characters were designed to survive disasters, it was such as fire, earthquake, tornado, apocalypse, etc.

## <u>Datum 7 (Katniss against disaster)</u>

Capitols' accomplice 1 : Sir, she is almost at the edge. Two

kilometers away from the nearest

tribute.

Capitols' accomplice 2 : Let's turn her around.

Capitols' accomplices saw Katniss was far away from the participants from other districts so they needed Katniss close to the other participants. Capitols' accomplices made a wildfire to torture Katniss. In this event, the researcher saw actions and expressions and heard breaths and screams of Katniss. In this section, the researcher saw that Katniss had an effort to get to a safe place by running to survive from the wildfire, and she got burned on her right tight because of the fire. In this research, the researcher categorized datum 7 as a situational conflict because the event in datum 7 indicated the situational conflict that the character named Katniss had to survive on the disaster. The researcher found a character named Katniss faced off in a wildfire set by Capitol. They tortured Katniss using fire to make her close to other participants. The researcher saw Katnisss' effort to survive from the wildfire even though her right tight got burned.

## Inner Conflict

Schmidt (2005) stated that this was a human versus self conflict. The character was uncertain of themself or their goal. They suffered a mental struggle from internal opposing influences. According to Schmidt (2005), the following was the indicator of inner conflict;



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

# a) Self Emotion

Schmidt (2005) stated that it was the conflict against self-emotion inside of the character. Characters were designed to contradict themselves through their own emotions due to the event that had occurred or had not occurred before, it was such as despair, anger, regret, etc.

# Datum 8 (Katniss against her self-emotion)

Katniss got a bond with a girl from District 11 named Rue. Rue was the one who took care of Katniss as long as she was unconscious because of the sting by bees.

Katniss : So where are Cato and the others?

Rue : They got all their supplies down by the lake. It's

prod up in this great big pyramid.

Katniss : That sounds tempting.

In this scene, Katniss got information from Rue that Cato has a lot of resources in one place. Therefore, it made Katniss want to destroy his resources.

Rue : Katniss help! Katniss,, help! Katniss...

Katniss : It's okay. You're okay. You're alright. You're fine..

see? It's okay.

Rue : Did you blow up the food?

Katniss : Every bit of it.

Rue : Good. You have to win.

After successfully destroying Catos' resources, Katniss lost Rue because she was killed by Marvel from District 1. Katniss depressed after Rue passed away. She was crying, screaming, and wiping her hands which were treated by Rue. In this section, the researcher saw that Katniss felt frustrated and regretful for a while because she could not save Rue. In this research, the researcher categorized datum 8 as a inner conflict because the event in datum 8 indicated the inner conflict that the characters contradicted to their own emotion. The researcher found a character named Katniss depressed and felt emotional after Rue passed away.

#### 4. CONCLUSION

Conflict was the event containing the problem in the form of action or non-action that disturbed the characters in the story that involved characters and surroundings for running the story. There were many types of conflict which were some of them were called relational conflict, situational conflict, and inner conflict. The relational conflict was the conflict of a character against another character which was indicated by the clash between characters because of something, and the competition between characters to reach the same goal. Furthermore, situational conflict was the conflict of a character against nature or the environment which was indicated by the character against the



This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

disaster, and the best choice in two unfavorable conditions. Then, inner conflict was the conflict of a character against her/himself emotion which was indicated by the character contradicting their own emotions due to the event that has occurred or never occurred before.

In this research, the researcher found that all types of conflict called relational conflict, situational conflict, and inner conflict in *The Hunger Games* (2012) film. Relational conflict was found in datums 1 and 2 of this research. Datum 1 showed us Katniss and Peeta had contradictions with each other. Datum 2 also showed us that Katniss competed with other participants to take resources to survive. Furthermore, situational conflict was found in datums 3, 4, 5, 6, and 7 of this research. Datum 3 showed us that Katniss chose to sacrifice herself in danger rather than let Capitol take her sister. Datum 4 also showed us that Katniss chose to be stung by the bee rather than against a group of enemies face to face. Datum 5 showed us that Katniss chose to throw an arrow rather than let her enemy end Peeta. Datum 6, Katniss chose to die together using poison berries rather than following Capitols' rule. Then, Datum 7 showed us that Katniss faced off in a wildfire set by Capitol. Therefore, inner conflict was found in datum 8 of this research. Datum 8 showed us that Katniss felt frustrated and regretful because she could not save Rue.

**Author Contributions** Both authors contributed equally to the current research and read and approved the final published version of the article.

**Conflicts of Interest** The author declared no potential conflicts of interest.

## REFERENCES

- Diansari Artawan, N. M. P., Shanti Sari Dewi, A. A. S., & Weddha Savitri, P. (2020). The External Conflict Faced by The Main Character in Five Feet Apart Movie. *Udayana Journal of Social Sciences and Humanities (UJoSSH)*, 4(1), 31.
- Damayanti, M., Kemal, E., & Rahmat, W. (2021). Category, type and motive of swear words in pasa lauak, sungai barameh, lubuk begalung district in covid pandemi as language learning. *Curricula: Journal of Teaching and Learning*, 6(1), 25-32.
- Dhea, W. R., Laila, A., & Rahmat, W. (2022). Analysis of Medical Discourse on Online News on Instagram Social Media. *Journal of Asian Studies: Culture, Language, Art and Communications*, 3(1), 56-64.
- Fuady, R., & Mutalib, A. A. (2018). Audio-Visual Media in Learning. *Journal of K6, Education, and Management, 1*(2), 1–6.
- Gebeyehu, T. A. (2020). Analysis of Conflict in the Novel. *Research on Humanities and Social Sciences, March.*
- Kartika, D., Rahardi, R. K., Aziz, M., & Rahmat, W. (2023). Depicting reflections of power on illocutionary acts of Japanese Prime Minister Shinzō Abe's speeches on Covid-19. *Indonesian Journal of Applied Linguistics*, *13*(2), 283-292.
- Kemal, E., Rahmat, W., Tiawati, R. L., & Dwinitia, S. (2019). Peningkatan Kemampuan Berbicara Bahasa Inggris Melalui Teknik Membaca Berita di SMA Dek Padang. *RANGKIANG: Jurnal Pengabdian Pada Masyarakat*, 1(1), 30-34.
- Khasanah, D. U. (2021). Analysis of Conflict in a Misfortune By Anton Chekhov. Wacana:



Volume 4 Issue 2, 2023 E-ISSN: 2774-5554

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License

Jurnal Penelitian Bahasa, Sastra Dan Pengajaran, 19(1), 1–5.

- Kumar, R. (2011). *Research Methodology : a step-by-step guide for beginners (third edition).* New Delhi: SAGE Publications Ltd.
- Meiranti, A., Yelliza, Y., & Asty, H. (2022). Students' Effort to Improve Speaking Skill. *Journal of Asian Studies: Culture, Language, Art and Communications*, *3*(1), 16-23.
- Mezmir, E. A. (2020). Qualitative Data Analysis: An Overview of Data Reduction, Data Display and Interpretation. *Research on Humanities and Social Sciences, 10*(21), 15–27.
- Panjaitan, I. L., & Suhendi, A. (2020). *Negative Embodiment Of The Protagonist' S Internal Conflict In Nang Syamsudin' S Novel Mengurai Rindu*. 2(1), 17–27.
- Putri, E. A., Yusdi, M., & Lindawati, L. (2021). Tenses, Aspects, And Capital Verbs In Kaguya Hime's Fairy Tale [ぐ や 姫 の 物語] By Takahashi Souko. *Journal of Asian Studies: Culture, Language, Art and Communications*, 2(1), 13-29.
- Rahmat, W. (2018). Linguistik dan Psikolinguistik. *Hubungan Psikologi dengan Linguistik dan Objek Kajian Psikolinguistik*.
- Schmidt, V. L. (2005). Story Structure Architect. Canada: Writer's Digest Books.
- Suarniti, G. A. M. R. (2018). Conflict of Beatrice Prior in Roth's Allegiant. *RETORIKA: Jurnal Ilmu Bahasa*, 4(2), 165–170.
- Umar, B. N., & Mathew, J. (2014). Film / Video Industries As Channels Of Communication And Development. 21, 16–22.
- Ursani, F., & Ijaz, A. (2010). English literature. Islamabad: Allama Iqbal Open University.