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## CONFLICTING LANGUAGE STYLES IN *HUJAN BULAN JUNI* BY SAPARDI DJOKO DAMONO

### GAYA BAHASA PERTENTANGAN DALAM NOVEL *HUJAN BULAN JUNI* KARYA SAPARDI DJOKO DAMONO

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#### ***Abstract***

This research is motivated by the conflicting language style contained in the June Rain novel by Sapardi Djoko Damono. This research is focused on the conflicting language style in the Rainy June novel by Sapardi Djoko Damono. The purpose of this research is to describe the conflicting language style in the June Rain novel by Sapardi Djoko Damono. This type of research is qualitative research. The method used in this research is descriptive analysis method. The data in this study are in the form of words, sentences and dialogue which are forms of conflicting language style in the Rainy June novel by Sapardi Djoko Damono. The data source in this study is the June Rain novel by Sapardi Djoko Damono. The results of this study indicate that the contradictory language style contained in the Rainy June novel by Sapardi Djoko Damono is, first, the irony style, this style of language is marked by "he feels eating Simalakama fruit" which has the meaning of being in a difficult choice. Second, cynicism style, this style of language is marked by "high schools but your brain is still slipping" which has the meaning of ridicule expressions and third, sarcasm, this style of language is marked by the presence of "unclean territory" which means to contain harsh words. The style of language most found is the language style of cynicism, because the author uses many cynical expressions.

**Keywords:** Language Style of Conflict, Novel

#### ***Abstract***

*Penelitian ini dilatarbelakangi oleh gaya bahasa konflik yang terdapat dalam novel June Rain karya Sapardi Djoko Damono. Penelitian ini difokuskan pada gaya bahasa yang bertentangan dalam novel Rainy June karya Sapardi Djoko Damono. Tujuan penelitian ini adalah untuk*

*mendeskripsikan gaya bahasa konflik dalam novel June Rain karya Sapardi Djoko Damono. Jenis penelitian ini adalah penelitian kualitatif. Metode yang digunakan dalam penelitian ini adalah metode analisis deskriptif. Data dalam penelitian ini berupa kata, kalimat dan dialog yang merupakan bentuk gaya bahasa yang saling bertentangan dalam novel Rainy June karya Sapardi Djoko Damono. Sumber data dalam penelitian ini adalah novel June Rain karya Sapardi Djoko Damono. Hasil penelitian ini menunjukkan bahwa gaya bahasa kontradiktif yang terdapat dalam novel Rainy June karya Sapardi Djoko Damono adalah, pertama, gaya bahasa ironi, gaya bahasa ini ditandai dengan “dia berasa makan buah Simalakama” yang memiliki makna berada di pilihan yang sulit. Kedua, gaya sinisme, gaya bahasa ini ditandai dengan “sma tapi otakmu masih kepeleset” yang memiliki makna ungkapan ejekan dan ketiga, sarkasme, gaya bahasa ini ditandai dengan adanya “wilayah najis” yang artinya mengandung kata-kata kasar. Gaya bahasa yang paling banyak ditemukan adalah gaya bahasa sinisme, karena pengarang banyak menggunakan ungkapan sinis.*

**Kata Kunci:** *Gaya Bahasa Konflik, Novel*

## **1. INTRODUCTION**

Language style is used to beautify a literary work. There are language styles that are easy for readers to understand and there are language styles that are difficult for readers to understand. There is also a style of language that states something but reverses what happened, namely the style of language of contradiction. The novel is a prose literary work that contains the subject matter, the same as short stories which only have one subject matter, but short stories are shorter than novels. Short stories can be read in one sitting, while novels cannot be read in one sitting. The style of language in the novel varies greatly depending on the author. For example, Sapardi Djoko Damono's language style will certainly not be the same as Taufik Ismail's and Chairil Anwar's.

The Novel Rain in June is interesting to study because basically this novel used to be a poem and now it has turned into a novel. The love story of Sarwono and Pingkan is narrated by Sapardi Djoko Damono through a style that is very beautiful and full of romance. Basically, Sapardi Djoko Damono is known as a writer with a romantic style of language. The language style is very interesting and can beautify a literary work and in order to understand more deeply the literary work and to find out the form of the conflicting language style set forth by Sapardi Djoko Damono in the novel Rain in the June. Therefore, the researcher is interested in examining this conflicting language style with the research title "The Language Style of Opposition in the novel Rain in June by Sapardi Djoko Damono".

This research is focused on the style of conflicting language that exists in the novel Rain in June by Sapardi Djoko Damono, with the formulation of the research problem, namely how is the form of the style of conflict in the novel Rain in June by Sapardi Djoko Damono. So that the aim of this research is to describe the form of the conflicting language style in the novel Rain in June by Sapardi Djoko Damono.

## **2. METHOD**

This research is qualitative in nature. Research that does not contain numbers but words whose data is processed descriptively. By using descriptive method. The data we get in this study are in the form of words, sentences, dialogues between characters that contain figurative language. Meanwhile, the source to obtain from these data is the novel Rain in June by Sapardi

Djoko Damono which we have read earlier. The instrument of this research is self-research, the researcher reads, notes, understands, internalizes, identifies forms of stylistic analysis of the conflict in Sapardi Djoko Damono's novel entitled *Rain in June*. In terms of the data collection process, we use the observation technique, while the data validation technique is the triangulation technique. According to Moleong (2010: 330), the triangulation technique is a data validation check technique that uses something else that is outside the data itself, to check the data we find.

In this study the validator was Wahyudi Rahmat, M.Hum. who works as a lecturer in the Indonesian language and literature education study program STKIP West Sumatra. He is a lecturer who has a linguistic educational background that is in accordance with the problem of this research related to the analysis of the style of language against sarcasm. As physical evidence of the agreement, a letter of approval from Wahyudi Rahmat, M.Hum. To analyze we use the equivalent method and the distribution method. Sudaryanto (1993: 13) states that this equivalent method means that the determinants of a data to be analyzed are outside, and apart from the data, so that it does not become part of the data in question. The steps taken in analyzing this data are as follows. (1) description of the data related to the style of conflict obtained from the novel by Sapardi Djoko Darmono entitled *Rain in June*, (2) then analyze the data according to the style of language we are looking for, namely the style of language of opposition, (3) so on grouping the data that has been analyzed according to their respective groups, (4) then making conclusions based on the results of the research or findings, and (5) writing a report of the research conducted.

### **3. RESULTS AND DISCUSSION**

This chapter is filled with a description of the results of the research conducted. The results of the study were divided into three groups, namely: data description, data analysis, and discussion of the style of language in the novel *Rain in June* by Sapardi Djoko Damono. The results of this study will be described based on the data that has been obtained. The data presented in this section are: data related to language style in the novel by Sapardi Djoko Damono which is entitled *Rain in June*.

This section describes data related to figurative language obtained in the novel *Rain in June* by Sapardi Djoko Damono. The style of language found in the novel *Rain in June* by Sapardi Djoko Damono is the style of language directly or indirectly the meaning of a word or expression consisting of a style of language of opposition. Language style is language using the effect of beauty to increase the value of a literary work by introducing and comparing something with other things that are more common than that object. Based on the research that has been done related to the style of language obtained or found in the novel *Rain in June* by Sapardi Djoko Damono, namely as follows. Data on the style of conflicting language found in the novel *Rain in June* by Sapardi Djoko Damono was found. Namely: 1) irony, 2) cynicism and 3) sarcasm, because the researcher focuses on language style in the form of ridicule.

In this analysis, one by one the types of figurative language found from the research process contained in Sapardi Djoko Damono's novel, entitled *Rain in June*, will be described. As described in the data description section. There are several data that will be analyzed in this study, including an analysis of the style of language contained in the novel *Rain in June* by Sapardi Djoko Damono, including, namely, the style of conflict and the style of language contained in the novel *Rain in June* by Sapardi Djoko Damono. are irony, cynicism and sarcasm. These data will be described as follows:

Language style is used to beautify a literary work. There are language styles that are easy for readers to understand and there are language styles that are difficult for readers to understand. There is also a style of language that states something but reverses what actually happened,

namely the style of language of contradiction. In this novel, there are three types of language styles analyzed, namely (a) irony, (b) cynicism, (c) sarcasm. The analysis of the conflicting language style data that has been found can be described as follows.

From the results of data description and data analysis regarding language style in the novel *Rain in June* by Sapardi Djoko Damono. That there is a style of language that is found in the novel, while the style of language that is found is contradiction and the style of language that is found is irony, cynicism, and sarcasm. Language style is the language used to add effect and compare something or other things that are more common. From the use of language style, an author will have the privilege or characteristic of conveying ideas through his literary works so that it will be easier to attract the attention and interest of those who read them. Nurgiantoro (1995: 276) says style is the way of pronunciation in prose, or how an author expresses something that will be presented.

The style of language contained in the novel *Rain in June* by Sapardi Djoko Damono, namely the style of language of conflict in this novel, contains many styles of conflicting irony, cynicism, and sarcasm. The use of language style that is interesting and difficult to understand makes it difficult for the reader to understand the meaning of the words contained in this novel.

#### 4. CONCLUSION

Based on the results of the research that has been done, it can be concluded that style is beautiful language that is used to enhance the effect and compare an object or other things that are more common. Thus, an author will have his own privileges or characteristics in conveying ideas through his literary works so that it will be easier for him to attract the attention and interest of those who read them. From the results of data analysis, the style of language contained in the novel *Rain in June* by Sapardi Djoko Damono is the style of language of opposition. The conflicting language styles found are, 1) irony language style, 2) cynicism language style and 3) sarcasm language style. The style of language most found is cynicism with 12 data, irony with 6 data and sarcasm with 4 data.

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